

Press Release

The “Last Wall Standing” on the MD Papierfabrik Site to Be Demolished

Artist Johannes Wirthmüller will be turning the rear wall of the MD Papierfabrik’s garage into an art canvas before it is demolished

Dachau, July 30, 2021. The garage building at Isaria’s Infoturm in Ostenstrasse, Dachau is the last remaining building on the grounds of the MD Papierfabrik and is slated to be demolished in early September. Artist Johannes Wirthmüller from the Outer Circle collective will be making the “Last Wall Standing” into a work of art before it is demolished.

Isaria Managing Director David Christmann will give the all-clear for the creative composition to start at 11 a.m. on July 30, 2021. In conjunction with the collective led by Johannes Wirthmüller, he will initiate the project at the Infoturm with a celebratory act – the first “brushstroke”. The artwork on the Last Wall Standing is intended to pay tribute to the artistic work and graffiti that characterized the MD Papierfabrik property in Mühlbachviertel during the demolition process. Over a period of many years, the subculture’s images were the starting signs of the former industrial site’s transformation into a new neighborhood for the public. The grounds are planned to be developed on behalf of Deutsche Wohnen Group into an extension of Dachau’s old town, creating a lively, green district with canal-side promenades and diverse culture. Given this context, the creative project also references the significance of culture and youth culture, which is intended to have a large role in the Mühlbachviertel of the future.

“The residents of Dachau are getting a part of their city back thanks to the development of the MD Papierfabrik grounds. There was an initiative that let the city’s citizens participate in the urban-planning process, during which they contributed many ideas about the youth and culture. Together with the City of Dachau and planners, we are working on making these wishes a reality. This means that certain requirements will have to be met and there are bound to be some compromises. However, by engaging in a shared dialog, we can design a neighborhood that combines the old and new while also culturally enriching the diverse city of Dachau. In any case, we will keep holding ourselves responsible now and in the future because we – as well as Deutsche Wohnen Group, the housing portfolio owner – are interested in creating a neighborhood that has a high quality of life and is part of the city’s life,” said David Christmann. “For us, it was important to offer an opportunity for some creative work on this ‘last wall standing’. Our art correlates with public spaces, creates room for associating with the new, and builds a connection with the history and meaning of a place. Ideally, our art is a tribute to the past and a look toward the opportunities that transformation or change offer,” said Johannes Wirthmüller and his art partner, Adrian Till.

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The Subject Depicted

Johannes Wirthmüller and Adrian Till enjoyed full creative freedom for the art on the garage's back wall. The artistic subject that will be depicted on the garage's rear wall is therefore still a secret. Local residents who are interested in the goings-on can watch the creation process on site and marvel at the result until early September. Following the "Last Wall Standing" project, there are plans to create a permanent artwork on a new wooden wall at the Infoturm.

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About Isaria München Projektentwicklungs GmbH

Isaria specializes in the development of city districts and sustainable buildings in urban areas. From the time of acquisition through to the construction phase, all projects undergo sustainability analyses as a matter of routine. The goal when doing this is always to develop livable urban districts while conserving resources, for example on the MD paper mill site in Dachau, where up to 1,000 apartments are to be built in the coming years. Isaria is part of [Quarterback Immobilien AG](#).

About Outer Circle

Outer Circle e.V. is a collective founded in Dachau to support contemporary fine art and culture. The collective's members are passionate about this support and independent artistic work. It is for this reason that they joined together to turn their "inner circle" of associates into Outer Circle, a non-profit organization.

The collective's main objective is to support art in public spaces, run workshops, and provide information as well as create exhibitions. The collective receives funding from the City of Dachau and the Office of Culture.

Their independent work deals with matters including the transformation of writing and typographic symbolization (commonly known as graffiti). The collective focuses on imagery and designs of an abstract and figurative nature. Simultaneously, it also foregrounds the teaching of theory and practice as well as exchange.

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[Here](#) you can find free image material (4.31 MB) graffiti 01 for use by press.

[Here](#) you can find free image material (2.95 MB) graffiti 02 for use by press.

[Here](#) you can find free image material (1.53 MB) graffiti 03 for use by press.

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[Here](#) you can find free image material (1.34 MB) David Christmann for use by press.